



COURSE OUTLINE

**FINA 050
BEADWORK**

1.5 CREDITS

PREPARED BY: Elizabeth Bosely, Instructor
DATE: October 1, 2020

APPROVED BY: Andrew Richardson, Dean
DATE: October 15, 2020

APPROVED BY SENATE: Click or tap to enter a date
RENEWED BY SENATE: Click or tap to enter a date



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Yukon University gratefully acknowledges Aurora College, NWT and Portage College, Lac La Biche, Alberta for sharing their curriculum resources during the development of the Yukon First Nations Arts Program.

BEADWORK

INSTRUCTOR:	OFFICE HOURS:
OFFICE LOCATION:	CLASSROOM:
E-MAIL:	TIME:
TELEPHONE:	DATES:

COURSE DESCRIPTION

The focus of this course is to explore traditional and contemporary beadwork techniques of North America. Students will complete projects using three main styles of beadwork: loom, lazy stitch and appliqué. A few related bead-work techniques will also be presented: edge beadwork, brick stitch, beaded fringe and peyote stitch. Students will use these beadwork skills and apply quality-control standards to make a choker, a small bag, and a key chain. Students will also complete a bead chart and sample charts of beadwork techniques.

PREREQUISITES

Acceptance to College Preparation.

RELATED COURSE REQUIREMENTS

None.

EQUIVALENCY OR TRANSFERABILITY

Adult Basic Education courses completed in the British Columbia Council on Admissions and Transfer (BCCAT) system are eligible for transfer into and out of the program.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to...

- identify and correctly use beadwork tools and supplies
- explore traditional and contemporary designs and patterns
- prepare and transfer designs for beadwork
- construct projects using loom, lazy stitch, appliqué and other beadwork techniques
- complete beadwork projects using the correct finishing method
- develop and apply quality-control standards for each project
- prepare products for marketing.

COURSE FORMAT

This skill-based course will be a total of 45 class hours and will be taught using hands-on learning techniques, small group work, class discussions, elder involvement, peer learning, demonstrations and audio-visual aids.

ASSESSMENTS:

Attendance & Participation

Attendance and participation are an essential part of the learning process in this course. Because experiential exercises and other activities are such an important component, success in the course is dependent on a high level of participation. If students miss classes or experiential activities, they may be advised to withdraw prior to the withdrawal deadline.

Assignments

The assignments for this course consist of three main beadwork projects along with a bead chart and samples of beadwork techniques.

Tests

None.

EVALUATION:

Participation	15%
Assignment #1: Samples <ul style="list-style-type: none">○ Sample 1: Bead Chart○ Sample 2: Edge Beadwork Samples○ Sample 3: Beaded Fringe Samples○ Sample 4: Stitch Samples Chart (Brick and Peyote – odd & even count)	10%
Assignment #2: Loom Beadwork Choker	25%
Assignment #3: Lazy Stitch "Strike a Light" Bag	25%
Assignment #4: Appliqué Beadwork – Key Chain	25%
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

Yukon First Nations Arts Certificate Program Binder: Beadwork Course Guide.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

Week 1:	Introduction to Beadwork and Other Beading Methods <ul style="list-style-type: none"> • Tools and Materials • Beads • <u>Assignment #1</u>: Sample #1-Bead Chart (p. 6) & other required samples in Chapter 5 (see below) 	Beadwork Course Guide: Chapter 1
Start: Loom Weaving	Loom Weaving Beadwork <ul style="list-style-type: none"> • Tools and materials for loom work • Metal Beading Loom • Bow Loom • Frame Loom • Graphing Designs 	Chapter 2
Week 2:	<ul style="list-style-type: none"> • Wrapping the Loom • Loom Weaving Technique • <u>Assignment #2</u>: Choker (p. 44-46) 	

<p>Start: Lazy Stitch</p>	<p>Lazy Stitch Beadwork</p> <ul style="list-style-type: none"> • Tools and materials for lazy stitch • Lazy Stitch Technique 	<p>Chapter 3</p>
<p>Week 3</p> <p>Start: Appliqué</p>	<ul style="list-style-type: none"> • <u>Assignment #3</u>: Strike-a-Light Bag (p. 47-52) <p>Appliqué Beadwork</p> <ul style="list-style-type: none"> • Tools and materials for appliqué beadwork • Transferring Designs 	<p>Chapter 4</p>
<p>Week 4:</p> <p>Complete Samples</p>	<p>Applique Technique</p> <ul style="list-style-type: none"> • <u>Assignment #4</u>: Key Chain (p. 53-56) <p><u>Assignment #1</u> - Other Beading Methods</p> <ul style="list-style-type: none"> • Sample #2-Edge Beadwork Samples • Sample #3-Beaded Fringe Samples • Sample #4-Stitch Samples Chart (p. 37-43) 	<p>Chapter 5</p>
<p>NOTE: ALL final assignments are in Chapter 6 of the Beadwork Course Guide</p>		